

REPORT ON
ONLINE INTERACTION OF STUDENTS
UNDER EK BHARAT SHRESHTHA BHARAT

Ek Bharat Shreshtha Bharat is an innovative measure to celebrate the idea of India as a nation wherein different cultural units across varied geographies mingle and interact with each other. It also creates an environment which promotes learning between states by sharing practices and experiences.



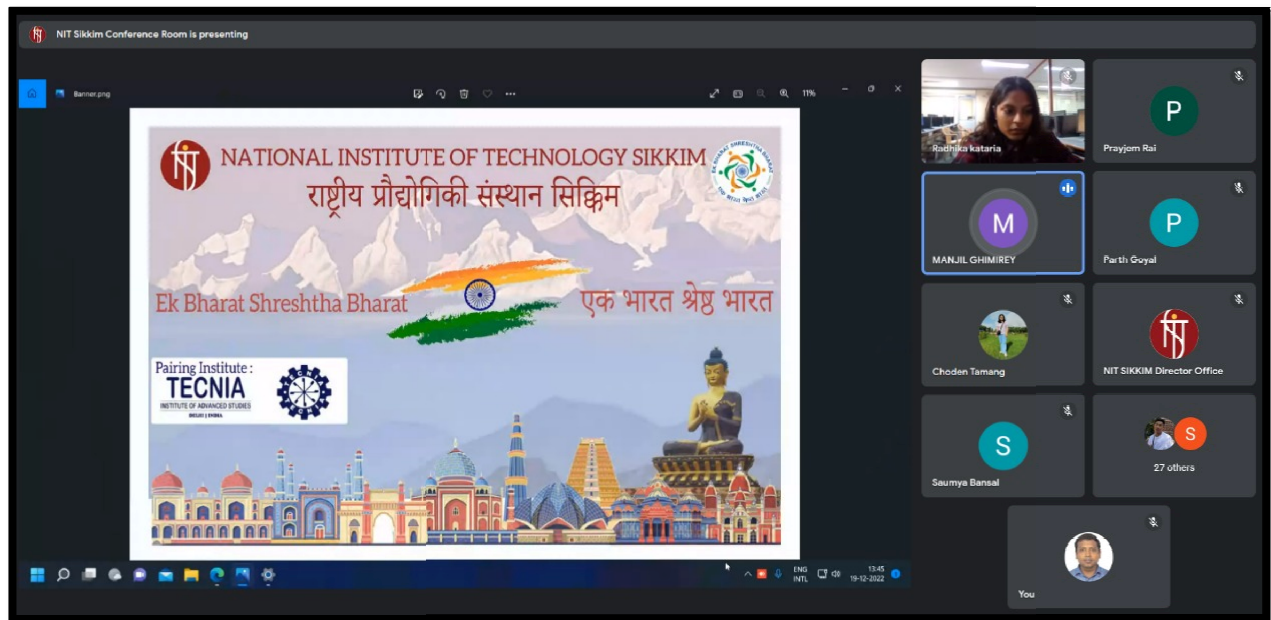
PAIRING INSTITUTE

National Institute of Technology Sikkim

TECNIA (Institute of Advanced Studies)

Date: 19th December, 2022

On 19th Dec, 2022 NIT Sikkim organised one such interactive program in collaboration with TECNIA Institute of Advanced Studies, New Delhi through video conferencing between the EBSB club of both the Institutes.



The day long activity started off with an interaction session between the Nodal Officers where they highlighted the importance of this particular program being organized, its aims and objectives and how we can make the most of such scheme.

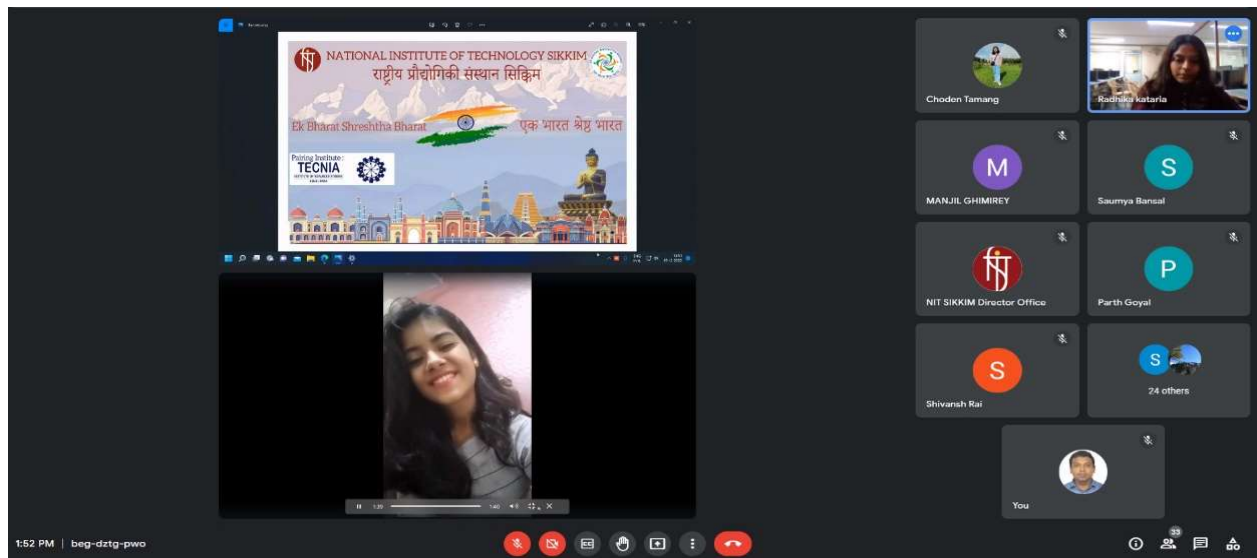
Ek Bharat Shreshtha Bharat

- The Ek Bharat Shrestha Bharat scheme was initiated on 31st October 2015, on the 140th birth anniversary of Sardar Vallabhbai Patel.
- This programme pairs different States and Union Territories to exchange their cultural differences.
- This programme enhances the unity and integrity among the people of India.
- There were 11 Ministries involved in it when it was initiated.

Ek Bharat Shreshtha Bharat

- This programme is to ensure mutual self-respect among the States and Union Territories.
- This will also enhance interdependence among people.
- Despite the differences in language and culture, we are still one nation.
- Vasudhaiva Kutumbakam is our philosophy.
- We should keep up such moral values intact.

After that an instructive speech on “Mera Bharat Mahaan” was delivered by the student coordinator of EBSB Club TECNIA, New Delhi. It was truly so inspiring and the ambience of the conference room was filled with a sense of patriotism by the end of it.



It was followed by Power Point Presentation sticking to the theme of the program wherein Sikkimese and Delhi tradition (Culture, dress, food and language) were exchanged and discussed about. It showcased the rich and colorful diversity of both the state.


WhatsApp Cultural Final 1 (1) - Google Slides

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Cultural Final 1 (1)

GEOGRAPHICAL DIVERSITY

- Sikkim nestled in the lap of Himalaya.
- Mount Khangchendzonga is located in Sikkim.
- It consists of 1 National Park, 7 Wildlife Sanctuary & lots of mountains and monasteries.
- Some of them are:-
 - Khangchendzonga National Park
 - Tsomgo Lake
 - Dubdi Monastery
 - Baba Harbhajan Singh Memorial Temple




Participants: Choden Tamang, Radhika kataria, Saumya Bansal, Parth Goyal, Shivansh Rai, Shrey Mitra, AKSHIT CHAWLA, Vinayak Dahal, Nikita Soni, AATSUR GYATSO..., shridar pradhan, srishti jugran, Naman Kathuria, BIVEK NIROULA, 12 others, You.

WhatsApp Cultural Final 1 (1) - Google Slides


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Cultural Final 1 (1)


FESTIVALS OF SIKKIM




Lhabab Duchen Festival



Bhumchu Festival



Losong Festival



Dashain

Participants: Choden Tamang, Radhika kataria, Saumya Bansal, Parth Goyal, BIVEK NIROULA, AKSHIT CHAWLA, Vinayak Dahal, Nikita Soni, AATSUR GYATSO..., srishti jugran, Shrey Mitra, Shivansh Rai, Sidharth Pradhan, Sanidhya Singh, Dr. Sumit Saha, 8 others, You.


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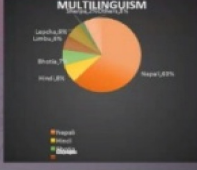
Cultural Final 1 (1)

LANGUAGES IN SIKKIM

- Sikkim is a small state but it is a multilingual northeastern state of India. Sikkim is predominant of Lepcha and Bhutia but Nepali is the common language of Sikkim's people.



LANGUAGES IN SIKKIM
#DIVERSESIKKIM



MULTILINGUISM

Language	Percentage
Lepcha	20%
Bhutia	20%
Nepali	60%

Participants: Choden Tamang, Radhika kataria, Saumya Bansal, Parth Goyal, BIVEK NIROULA, AKSHIT CHAWLA, Vinayak Dahal, Nikita Soni, AATSUR GYATSO..., srishti jugran, Shrey Mitra, Shivansh Rai, Sidharth Pradhan, Sanidhya Singh, ROHINI SUBBA, 8 others, You.

Are you talking? Your mic is off. Click the mic to turn it on.

Program includes the activities like Lingo jam which was undoubtedly the most fun part where a sentence was given in English to the Sikkimese students to translate it into NEPALI and Delhi students would translate it into HINDI with a certain time limit.

The program was followed with singing of folk songs by students from both the Institutes. It was absolutely melodious and feast to the ears.

The program was concluded with vote of thanks to the authorities, management, coordinators, Nodal Officers and the organizing teams of both Institutes.

